



2026-27 Dress Code

Here you'll find the 2026–27 NRSB Dress Code, including general expectations and specific attire requirements for each class and level.

A consistent dress code is an important part of dance training. Proper attire allows dancers to move freely and safely, minimizes distractions, and allows faculty to clearly see alignment and placement to provide accurate corrections. Uniformity also helps create a focused class environment and encourages dancers to approach their training with care and professionalism.

GENERAL APPEARANCE & CLASS READINESS

Dancers are expected to arrive to class neat, prepared, and in the required attire for their class or division.

Jewelry & Devices:

- Apple Watches, smartwatches, and other wearable devices capable of receiving calls, texts, or notifications may not be worn during class.
- Jewelry should be kept to a minimum. Small stud or small hoop earrings are permitted. All other jewelry—necklaces, rings, bracelets, etc.—should be removed before class.

Shoes & Tights:

- Dancers and families are responsible for monitoring the condition and fit of all required dance shoes and replacing them as needed.
- Shoes should be replaced when they become too small, develop holes or significant wear, or become excessively dirty. Students may be asked to sit out if their shoes have become unsafe to use in class.
- Tights should be clean and in good condition. Tights with excessive holes, runs, or visible wear should be retired and replaced.
- Tights are required in all classes. If a dancer is allowed to wear leggings or shorts in class, they must be worn over the tights. Teachers may ask for students to remove their leggings or shorts at any time.
- Tan tights are no longer permitted in class. Please see dress code descriptions below for information on appropriate tights colors for class. For ballet classes, dancers should wear classical pink or a shade that matches their skin tone.

Hair Requirements:

- Hair should be neat, secure, and slicked back away from the face for all classes.
- For Ballet & Pointe Classes: Hair must be worn slicked back in a secure bun.
- For Supplemental Classes: A bun may remain in place for any class, or a secure, slicked back ponytail is also permitted.
- Loose ponytails, half-up/half-down, or hair worn fully down are not permitted in class.

- Dancers should always have their own supply of hair elastics, hair pins, bobby pins, hair nets, and hair gel and/or spray. NRSB is not responsible for providing these supplies.

Undergarments:

- Underwear and other undergarments typically should not be worn beneath dance tights and leotards. Dance tights are designed to be worn as an undergarment.
- Dancers who choose or need to wear undergarments should ensure they are not visible beneath dance attire.

Miscellaneous:

- Sports bras and crop tops are not permitted in any classes.
- Please label all items with your first initial and last name (i.e. A.Bertone) on the inside of all shoes, tights, and leotards.
- Items left behind in the studios and dressing rooms will be placed in the lost and found. NRSB is not responsible for lost or stolen items that are left behind.
- Dancers may not wear warmups throughout the entirety of the class. They can be worn at the very start of class at the discretion of the teacher and must be removed at any point when asked.
- Dancers who repeatedly arrive unprepared or out of dress code may be asked to sit out of class and/or meet with the Director.

CLASS ATTIRE REQUIREMENTS

Please review the requirements for your dancer's specific classes, as there are some changes from previous years. Families can conveniently shop our [Nimbly store](#) for all dress code items, but are welcome to purchase items elsewhere as long as they meet the requirements outlined below.

We expect dancers to follow all general dress code guidelines from the start of the season. However, we understand it may take a few weeks to purchase and receive any newly required items. Beginning with the Second Quarter in November, dress code requirements will be more strictly enforced.

BALLET CLASS DRESS CODE

Creative Movement & Tiny Dancer

The dress code for Creative Movement is a pink skirted leotard, pink footed tights, and pink leather ballet slippers. Tan tights are NOT allowed in class. Click [here](#) to shop these items.

Pre-Ballet I, II, & III

The dress code for Pre-Ballet I, II, & III is a black tank leotard, pink footed tights, and pink leather ballet slippers. Dancers may optionally wear a black ballet sweater and a black chiffon wrap ballet skirt. Tan tights are NOT allowed in ballet class. Click [here](#) to shop these items.

Ballet I, II, & III

The dress code for Ballet I, II, and III is a black camisole leotard, pink or skin tone convertible tights, and pink or skin tone canvas or leather split-sole ballet slippers. This dress code also applies to all Pointe / Variations classes. Dancers may optionally wear a black ballet sweater and a black chiffon wrap ballet

skirt. During colder months, dancers may also wear a 3/4 or long sleeve black leotard. Tan tights are NOT allowed in ballet class. Click [here](#) to shop these items.

Saturday Ballet II & III / Open Ballet

The dress code for Saturday Ballet II & III / Open Ballet is any solid-colored leotard, pink, black, or skin tone convertible or stirrup tights, and canvas split-sole ballet slippers. Dancers may optionally wear a ballet sweater and a chiffon wrap ballet skirt (any color). Tan tights are NOT allowed in ballet class. Click [here](#) to shop these items.

Boys Pre-Ballet I, II, & III

The dress code for Boys Pre-Ballet I, II, & III is a fitted white t-shirt, black tights or fitted pants, and black leather ballet slippers. White ankle socks may be worn with their ballet slippers. Click [here](#) to shop these items.

Boys Ballet I, II, & III

The dress code for Boys Ballet I, II, & III is a fitted white t-shirt, black convertible tights, and black leather or canvas ballet slippers. White ankle socks may be worn with their ballet slippers.. Click [here](#) to shop these items.

TAP & JAZZ CLASSES

Intro to Tap I, II, and III

The dress code for Intro to Tap I, II, & III is a black tank leotard, pink footed tights, and black patent velcro tap shoes. Tan tights are NOT allowed in tap class. Click [here](#) to shop these items.

Boys Intro to Tap I, II, & III

The dress code for Boys Intro to Tap I, II, & III is a fitted white t-shirt, black convertible tights or fitted pants, and black patent velcro tap shoes. Click [here](#) to shop these items.

Tap I, II, & III

The dress code for Tap I, II, & III is a black camisole leotard, pink or skin tone convertible tights, and black full-sole lace up tap shoes. Dancers may optionally wear black fitted bike shorts or leggings over their tights. Tan tights are NOT allowed in tap class. Click [here](#) to shop these items.

Open Beginner Jazz & Jazz I

The dress code for Open Beginner Jazz and Jazz I is a black tank or camisole leotard, pink convertible tights, and black slip-on jazz shoes. Dancers may optionally wear black fitted bike shorts or jazz pants over their tights. Tan tights are NOT allowed in jazz class. Click [here](#) to shop these items.

Jazz II & III

The dress code for Jazz II & III is a black camisole leotard, black footless tights, and black slip-on jazz shoes. Dancers may optionally wear black fitted bike shorts or jazz pants over their tights. Tan tights are NOT allowed in jazz class. Click [here](#) to shop these items.

Boys Tap & Jazz I, II, & III

The dress code for Boys Tap & Jazz I, II, & III is a fitted white t-shirt, black convertible tights, black slip-on jazz shoes, and black full-sole lace up tap shoes. Click [here](#) to shop these items.

MODERN & CONTEMPORARY

Modern II & III

The dress code for Modern II & III is a black camisole leotard and black footless tights. No shoes are required. Dancers may optionally wear black fitted bike shorts over their tights. Tan tights are NOT allowed in modern class. Click [here](#) to shop these items.

Contemporary / Lyrical II & III

The dress code for Contemporary / Lyrical II & III is a black camisole leotard and pink or skin tone convertible tights or black footless tights. No shoes are required. Dancers may optionally wear black fitted bike shorts over their tights. Tan tights are NOT allowed in contemporary/lyrical class. Click [here](#) to shop these items.

Boys Modern & Contemporary / Lyrical II & III

The dress code for Boys Modern & Contemporary / Lyrical II & III is a fitted white t-shirt, black convertible tights. No shoes are required. Click [here](#) to shop these items.

OPEN LEVEL CLASSES

Stretch & Strengthen

Dancers should remain in their dress code for Ballet I, II, and III. Dancers may optionally wear black fitted bike shorts over their tights. Dancer will be provided with all conditioning equipment however they may bring their own ankle/wrist weights, resistance bands, and other supplies if they prefer.

Hip/Hop Acro

The dress code for Hip Hop / Acro is a black camisole or tank leotard (or fitted, full length black tank top). No crop tops or sports bras are allowed.

For Acro: Black footless tights or fitted black leggings. No shoes are required. Dancers may optionally wear black fitted bike shorts over their tights.

For Hip Hop: Black footless tights, fitted black leggings, or black joggers. Dancers may optionally wear black fitted bike shorts over their tights. Clean solid black or white sneakers (not shoes worn outside).

Tan tights are NOT allowed in Hip Hop / Acro class. Click [here](#) to shop these items.

Musical Theater

The dress code for Musical Theater is a black camisole or tank leotard, pink or skin tone convertible tights, and black slip-on jazz shoes. Dancers may optionally wear black fitted bike shorts or leggings over their tights. Tan tights are NOT allowed in musical theater class. Click [here](#) to shop these items.