DANCE WORKSHOP SERIES

BALLET AUDITION Workshop

WITH AMANDA BERTONE

Ever wonder what the people behind the audition table are really looking for? Join NRSB Owner and Artistic Director **Amanda Bertone** as she demystifies the ballet audition process! Drawing on years of experience conducting auditions nationwide and evaluating thousands of aspiring dancers, Bertone will share what makes dancers stand out, what audition directors look for, and common mistakes to avoid.



Through an interactive discussion, Q&A, and mock ballet audition class, dancers will gain practical strategies and the confidence needed to succeed at auditions for summer intensives, conservatories, and professional ballet companies.

This workshop is open to NRSB students and dancers from the surrounding community. To sign up, visit our online registration portal and select: Register → Classes → 2026–27 Dance Workshop Series.

Learn More & Sign Up

Class Details

DATE: Monday, December 28, 2026
Time: 6:00–8:30 PM
Ages: 10-19
COST: $30 per dancer
LOCATION: North Reading School of Ballet (52 Main Street)



Meet the Instructor

Amanda Bertone is the Owner and Artistic Director of North Reading School of Ballet, bringing more than 35 years of experience as a dancer, educator, and arts administrator. Her professional experience includes work with Boston Ballet's Citydance program, Walnut Hill School for the Arts, and City Ballet of Boston (formerly Ballet Rox). As Assistant Director of Admission at Walnut Hill School for the Arts, Bertone conducted and evaluated ballet auditions nationwide for summer intensives and year-round dance programs, assessing thousands of aspiring dancers and gaining firsthand insight into what directors look for when selecting students for advanced training. Today, she brings that experience to NRSB, where she is dedicated to developing the next generation of dancers through high-quality classical ballet training and meaningful artistic opportunities.